

## **MONICA GABRIELA MORENO FIGUEROA.**

DOB: 16/06/1971. PhD, Sociology (Goldsmiths College, University of London, 2006); MA, Gender, Culture and Modernity (Goldsmiths College, University of London, 2000); BA, Media and Communications (Universidad Iberoamericana, Leon Campus, Mexico, 1995)

### **CURRENT POSITION**

Lecturer in Sociology, Department of Sociology, and Fellow in Social Sciences, Downing College, University of Cambridge. Duties: Teaching, research, academic management

<http://www.sociology.cam.ac.uk/people/academic-staff/mmfigueroa>

### **PREVIOUS POSITIONS**

Visiting Research Scholar, Program in Latin American Studies and Visiting Lecturer, Department of Spanish and Portuguese Languages and Cultures, Princeton University, USA (Feb.-June 2012); Lecturer in Sociology, School of Geography Politics and Sociology, Newcastle University, UK (2008-14); Visiting Lecturer, Summer School, Interdisciplinary Programme in Women's Studies, El Colegio de México, Mexico City, (2008-09, 2011-15); Lecturer in Sociology and Cultural Studies, School of Sociology and Social Policy, University of Nottingham, UK (2006-07); Sessional Lecturer in Development Studies, Faculty of Continuing Education, Birkbeck College, University of London, UK (2005); Visiting Tutor, Goldsmiths College, University of London, UK (2004-2006); Research Assistant for a variety of projects and organisations in London, UK (2001-2005): Real Strategies Limited, Centre for Urban and Community Research, Goldsmiths College, University of London, and Turnstone Research; Coordinator of the National Youth Gender Programme (1997-99), Head of the Addictions Prevention Department (1997), and Project Manager 'Causa Joven' (1996), Instituto Mexicano de la Juventud, Secretaría de Educación Pública, Mexico City.

### **SELECTED PUBLICATIONS: BOOK**

*Racist Moments: Mestizaje and the Everyday Life of Racism in Mexico*, for Duke University Press. (in preparation).

### **SELECTED PUBLICATIONS: JOURNAL ARTICLES AND JOURNAL SPECIAL ISSUE EDITED**

- (2016) 'El Archivo Del Estudio Del Racismo En México', *Desacatos*, (51); 92-107.
- (2015) 'We are not racists, we are Mexicans: Privilege, Nationalism and Post-Racial Ideology in Mexico', *Critical Sociology* (Forthcoming). Co-written with Emiko Saldivar.
- (2013) Beauty, 'Race' and Feminist Theory in Latin America and the Caribbean, Special Issue of *Feminist Theory*, 14(2). Co-edited with Megan Rivers-Moore.
- (2013) 'Displaced Looks: The Lived Experience of Beauty and Racism in Mexico'. *Feminist Theory* 2013, 14(2): 137-151.
- (2013) 'Introduction: Beauty, 'Race' and Feminist Theory in Latin America and the Caribbean'. *Feminist Theory* 2013, 14(2): 131-136. Co-written with Megan Rivers-Moore.
- (2012) "'Linda Morenita": El Color de la Piel, la Belleza y la Política del Mestizaje en México'. *Entretextos* 4(11): 82-95.
- (2010) 'Distributed Intensities: Whiteness, Mestizaje and the Logics of Mexican Racism', *Ethnicities* 10, 387-401.
- (2010) 'Past and Future Perfect? Beauty, Affect and Hope', *Journal for Cultural Research* 14(4), 357 - 373. Co-written with Rebecca Coleman.
- (2008) 'Looking Emotionally: Racism, Photography and Intimacies in Research' in *History of the Human Sciences*, 21(4), 66-83.
- (2008) 'Historically-Rooted Transnationalism: Slightedness and the Experience of Racism in Mexican Families', *Journal of Intercultural Studies*, 29(3), 283-297.

### **SELECTED PUBLICATIONS: BOOK CHAPTERS IN EDITED COLLECTIONS**

- (2015) 'Comics, Dolls and The Disavowal of Racism: Learning from Mexican Mestizaje', in Gutierrez, E, Little, M, and Tate, S. (eds.), *Creolising Europe*. Liverpool: Liverpool University Press. Co-written with Emiko Saldivar.
- (2013) 'Don't you see' [personal reflection], in Casanova, Eryn & Jafar, Ashfan (eds.), *Bodies without Borders: Migrating Discourses of Embodiment*, New York: Palgrave Macmillan, pp. 45-49.
- (2012) "'Yo nunca he tenido la necesidad de nombrarme": Reconociendo el Racismo y el Mestizaje en México' in Castellanos Guerrero, A. and Landázuri Benítez, G. (eds.), *Racismos y otras formas*

- de intolerancia. De norte a sur en América Latina.* Mexico: Universidad Autónoma Metropolitana.
- (2012) 'Linda Morenita: Skin Colour, Beauty and the Politics of Mestizaje in Mexico' in Horrocks, C. (ed.) *Cultures of Colour: Visual, Material, Textual*, Oxford and New York: Berghahn Books, pp. 167-180.
- (2011) 'Naming ourselves: Recognising Racism and Mestizaje in Mexico' in McLaughlin, J., Phillimore, P. and Richardson, D. (eds.), *Contesting Recognition, Culture, Identity and Citizenship*. Basingstoke: Palgrave, pp. 122-143.
- (2011) 'Past and Future Perfect? Beauty, Affect and Hope' in Coleman, R. and Ferreday, D. *Hope and Feminist Theory*. London: Routledge. Chapter 4. Co-written with Rebecca Coleman.
- (2010) 'Mestizaje, cotidianeidad y las prácticas contemporáneas del racismo en México' in Cunin, E. (ed.) *Mestizaje, Diferencia y Nación*, Mexico City: INAH, UNAM, CEMCA and IRD, pp. 129-170.
- (2009) 'Beyond "Key Parties" and "Wife Swapping": The Visual Culture of Online Swinging' in Atwood, F. (ed.) *Porn.Com: Making Sense of Online Pornography* (Digital Formations). New York and Oxford: Peter Lang Publishing Group. Co-written with Alison Rooke.
- (2008) 'Negociando la Pertenencia: Familia y Mestizaje en Mexico' in Wade, Peter Urrea Giraldo, Fernando Viveros Vigoya, Mara, ed. *Raza, Etnicidad y Sexualidades: Ciudadanía y Multiculturalismo en América Latina*. Bogota: Centro de Estudios Sociales, Universidad Nacional de Colombia, 2008: 403-430.

#### **RESEARCH PROJECTS, FUNDING AND AWARDS**

- (2017-19) ESRC, "Latin American Antiracism in a 'Post-Racial' Age", with Prof Peter Wade (University of Manchester), January 2017 - January 2019 (£1,005,035).
- (2016-18) British Academy - Newton Advanced Fellowships, "Institutional racism and the logics of the contemporary Mexican state" with Dr Juan Carlos Martinez, CIESAS-Pacífico Sur, March 2016- March 2018 (£73,952).
- (2016) Cambridge Humanities Research Grant Scheme, "Becoming Black: gender, racism and representation in the Costa Chica, Mexico." January-December 2016 (£17,000).
- (2016) "The Politics of Beauty". I secured grants and wide university support to run this international conference and summer school.
- (2015) "Newton International Collaboration Programme", financed by Mexican Academy of Sciences (AMS), the National Council for Science and Technology (CONACYT) and the Newton Fund: "Antiracism, public discrimination and the racialization of justice in Mexico" (July-August 2015 (£3,866).
- (2013) International Symposium on 'Race', Beauty, Feminist Theory in Latin America and the Caribbean (Newcastle University). I secured grants from the Institute for the Study of the Americas (ISA) Conference Grant scheme (£2000), from the journal *Feminist Theory* (£1,000) and the Americas and Gender Research Groups at Newcastle University (£1590).
- (2012) Awarded a Visiting Research Scholarship, Princeton University (£51,220).
- (2011- ongoing) Co-founded an NGO called COPERA, Colectivo para la Eliminación del Racismo en México (Collective for the elimination of racism in Mexico: <http://colectivocopera.org/>).
- (2011) "Reflecting Beauty: Transnational Understandings of Ageing Bodies, Beauty and Emotions". Faculty Research Fund, research project co-developed with Dr Cathrine Degnen, (£3,815).
- (2010) "The Lived Experience of Class, Racism and Nationalism in Mexico", Faculty REF Fund, HaSS, Newcastle University, (£4,920).
- (2010) "Interventions Project", a workshop for researchers to develop creative discussion around public engagement and impact via collaboration between Design and Social and Human Sciences, enriching and developing their respective methodologies and output while encouraging discussion with the public (see [www.interventions.org.uk](http://www.interventions.org.uk)). This project involved securing £4615 of funding plus a Visiting Fellowship (£4000) for designer Joe Malia from various sources of Newcastle University (£8,115).
- (2005) ESRC Training Development Award Fund for Symposium '(Re)Creating: Methodologies, Practices, Concepts', Goldsmiths College, University of London.
- (2002) Central Research Fund, University of London (£1,500 PhD fieldwork grant).
- (2001-04) Overseas Research Students Awards Scheme, UK (ORSAS).

(1999-2005) National Council for Science and Technology (CONACyT), Ministry of Public Education, Mexico: Full Scholarship for MA in Gender Culture and Modernity and for MPhil/PhD in Sociology at Goldsmiths, University of London.